



Life Drawing - Instructors Jamie Utter and Greg Brown

Did you know that you could draw quite well (if not better) with your non-dominant hand? Who knew that a long piece of fennel stick dipped in India ink coupled with your eyes could produce really artful drawings?

Find out for yourself in our Life Drawing class. Charcoal and other media also will be used. You may be drawing female and/or male nude models. This Intensive will focus on the whole figure.

This class will have a Model Fee of \$45.

We are sorry to announce that our ubiquitous and talented Life Drawing Teacher, Jean Krumbein has been **temporarily "grounded"** from the altitude at camp this year. For all of you eager to take Jean's class, please know that Jamie Utter and Greg Brown are her long-time students and passionate teachers. You will love their class, too!

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Jamie Utter:

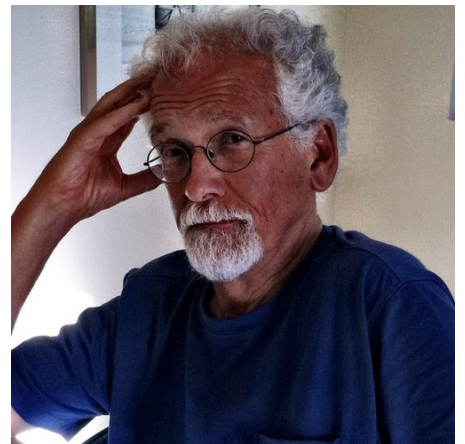
North San Diego County based artist, Jamie Utter has been honing her drawing and painting skills over her lifetime. She's always been particularly fascinated by the human figure as a subject. She enjoys exploring many different mediums such as graphite, charcoal, pastels, ink, watercolor, gouache, and acrylic.

She's a founding member of the Encinitas Art Group Blacktable and is a contributor to Expressions Magazine. She's also a member of the San Diego Urban Sketchers along with the Inland Painters.

Background

She's studied art and figure/portrait drawing at MiraCosta College for several years, as well as with Jean Krumbein at the Athenaeum among other venues. In the past she's substituted for Marcia Rose's watercolor journaling workshop at Camp De Benneville Pines and really loves sharing techniques and methods with others in a supportive non-threatening way.

[CLICK HERE TO SEE MORE OF JAMIE'S WORK](#)



Greg Brown:

Who knows why some of us are motivated to make something new – to make "art?" I think that for me it's an urge to share my fascination with visual and emotional experience with other people. It's also a love of playing with materials, experimenting with colors, textures, and processes to see what will happen. I enjoy exploring the border between Control and Accident to find something fresh.

The continuing search keeps me engaged on my creative path every day. I hope others will respond to my work with some of the excitement that I've had in making it.

Background

I am retired from a career as an architect specializing in buildings incorporating solar design and energy conservation. Soon after graduation from Arizona State University with a Bachelor of Architecture degree, I joined the Peace Corps and spent two years in Iran while the Shah was still in power prior to their revolution. During my service I designed several parks and public buildings. The beautiful tile-covered mosques and vernacular architecture of Iran made a deep impression on me. My world travel after Peace Corps offered many more rich experiences that still influence my work.

I live in Encinitas, home to a lively creative community. I love working here among my fellow artists.

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